

## KlezKamp Roadshow 2007

July 25—August 1, 2007

Mail with a **\$75 non-refundable** deposit per person, payable to **Associated Camps, Inc.** Send to **Associated Camps, Inc., 271 Route 46 Unit A-109, Fairfield, NJ 07004.** All monies to be paid in full by **June 1, 2007.**

(1) Name \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Sex: \_\_\_\_\_

(2) Name \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Sex: \_\_\_\_\_

Street Address: \_\_\_\_\_

\_\_\_\_\_ Apt. No. \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_ Marital Status: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_ Relationship: \_\_\_\_\_

Physician: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_

Do you have difficulty walking and require special housing?

Yes  No If Yes, Explain: \_\_\_\_\_

**Double Occupancy pp. \$595**  **Single \$845**

Roommate Choice: \_\_\_\_\_

**Yes, I will be taking the bus from: (Please check)**

Boro Park Y  Central Queens Y  92nd St. Y

Educational Alliance  Inwood Y  Kings Bay Y

Newark Airport  Riverdale Y  Shorefront Y

Rockland County JCC  Samuel Field Y

**No, I am planning to drive. (No Refunds)**

Signature (1): \_\_\_\_\_

Signature (2): \_\_\_\_\_

I have read and agree to the Associated Camps, Inc. terms of enrollment as stated in this brochure.

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## TERMS OF ENROLLMENT

1. Fees include food, lodging, linens, blankets, and towels. Medical services beyond routine supports provided by resident medical staff must be covered by participant's own insurance.
2. Fees do not include gratuities. A suggested tipping guide will be sent to you with your travel information.
3. Round trip transportation from select bus stops is included in the fee. There must be a minimum of 8 participants for a particular bus stop to be used. No refunds will be made to participants who use their own transportation.
4. A Block and Hexter health form must be submitted 30 days prior to arrival. A blank form will be sent to you with your bill.
5. **Balance of payment is due on June 1, 2007.** Payments made more than 14 days beyond the due date will incur a \$25 late fee.
6. **Cancellation Policy:** There is a non-refundable processing fee of **at least \$75 per person. All cancellations, including medical, made in the last week before vacation are subject to a \$150 fee per session.** Cancellations must be in writing. There are no reductions for late arrivals, early departures, or "no shows" - regardless of reason.
7. I hereby consent and agree to participate in all Associated Camps, Inc. activities including, but not limited to, exhibits, performances, television, video, radio, and transcribed programs, in each case without compensation, and the Associated Camps, the UJA-Federation of New York, Inc. and Living Traditions, with which the camp is affiliated, may photograph, videotape, or record me and may use at any time my photograph, videotape, recording and/or name in furtherance of the Associated Camps charitable purposes, without compensation.



**UJA Federation**  
of New York



We welcome you to the KlezKamp Roadshow  
at Block and Hexter Vacation Center

Block and Hexter Vacation Center, situated in the Pocono Mountains of Pennsylvania, on 560 wooded acres with a 60-acre natural spring fed lake, offers the ideal setting to come together as a community and learn, while taking advantage of the many recreational offerings.

Block and Hexter, open from Passover to mid-November, is operated by Associated Camps, Inc., a non-profit agency which has been serving the Jewish community since 1969 and is a member agency of the UJA Federation of NY.

### Your Complete Package Includes....

- ♪ Roundtrip bus transportation from select locations in the New York area
- ♪ Comfortable accommodations: Double, single and arranged shares, private bath and daily housekeeping
- ♪ Scrumptious Glatt Kosher meals— With choice of entrée & snacks
- ♪ Exciting classes taught by the faculty of Living Traditions
- ♪ Heated Pool/Jacuzzi/Boating
- ♪ Tennis/Handball/Golf nearby
- ♪ Fitness center open all day— Complimentary personal training
- ♪ Crafts/Painting/Computer Classes
- ♪ Nightly activities and concerts— Including Klezmer dance party

**July 25—August 1, 2007**

**\$595 pp. Db. \$845 Single Occupancy**  
Balance must be paid in full by: **June 1, 2007**

**For information call Block & Hexter:**

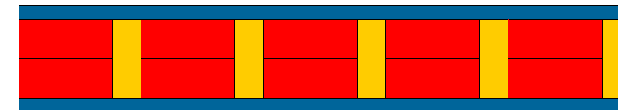
**1-800-400-1924**

**information@bhvc.org**

**Or contact Living Traditions:**

**1-212-532-8202**

**info@livingtraditions.org**



## 2nd Annual KlezKamp Roadshow

*Jewish Folk Arts To Go...*

*At the*

*Block and Hexter Vacation Center*

*In Poynette, PA*

*July 25—August 1, 2007*

*Co-Sponsored By Living Traditions*



**קלעזקעמפ**

Living Traditions  
45 E. 33rd Street Suite B2A  
New York, NY 10016  
www.livingtraditions.org

# THE CLASSES:

## Henry Sapoznik



**Henry Sapoznik** is an award-winning author, record and radio producer and performer of traditional Yiddish and American music. With MacArthur Fellow David Isay, he produced the critically-acclaimed 10-week series the "Yiddish Radio Project" on the history of Jewish broadcasting for National Public Radio. A pioneering scholar and performer of klezmer music, he founded the Max and Frieda Weinstein Archives of Recorded Sound at the YIVO Institute for Jewish Research and was its first director. As an outgrowth of that work, in 1985 Sapoznik started "KlezKamp: The Yiddish Folk Arts Program" and, in 1994, co-founded Living Traditions to administer it.

### *100 Years of Yiddish Recording*

Join 4 time-Grammy nominated producer and KlezKamp founder **Henry Sapoznik** as he explores century old recordings of Jewish music and discover the first sounds of Yiddish popular culture in its exuberant adolescence.

### *Yiddish Theater: The Secular Synagogue*

The Yiddish theater, like the shul, was a public and devoted display of Jewish fidelity by its attendees, with a rich literature set to memorable and stirring music. Join **Henry Sapoznik** to explore the links between the "Bima" (the pulpit) and the "Bine" (the stage) and the unique passionate expression of Jewish identity and the culture Yiddish theater spawned.

## Steven Lee Weintraub



**Steve Weintraub** has been the Yiddish dance instructor at KlezKamp for the past eight years and has taught Yiddish dance workshops throughout the U.S., Canada and in Germany. His years of experience leading and researching Yiddish dance allow him to quickly weave dancers and music together in astonishing ways, enabling people of all ages and backgrounds to easily share in the joy

of Yiddish dancing. Steve received his dance training from Alvin Ailey, Erick Hawkins and Felix Fibich. He has performed, choreographed and directed in New York, Atlanta and Chicago.

### *Yiddish Dances—Old and New*

**Steve Weintraub**, Yiddish dance master, will show you how to "dance Jewish" to all kinds of Klezmer music. Draw on traditional steps and figures for wonderful circle and couple dances, and focus on the styling of the body and how to improvise authentically. And, in keeping with the idea of "A Living Tradition" Steve will share some newly created dances drawing on traditional material. There will even be a Block and Hexter Sher (a kind of square dance).

### *A Backdrop of Eternity: The History of Jewish Dance in Pageantry and Performance*

Jews have long used dance not only as a participatory art, an expression of personal and communal joy, but have also created dances for performance by the few for the many. Often these performances contained strong political and educational messages. Join **Steve Weintraub** to see how Pageantry has been used in recent times to fight Hitler, assimilate immigrants, and create a new nation and the *New Jew*.

## Michael Wex



**Michael Wex**, the author of the best selling book *Born to Kvetch* is acknowledged as one of the world's leading experts of Yiddish and its checkered past. A noted monologist, translator and novelist, Michael Wex also does a great impersonation of

Walter Brennan speaking Yiddish.

### *Wexology*

Join **Michael Wex**, the best-selling author of *Born To Kvetch*, as he explores the facts and the fiction, the folklore and fakelore of Yiddish and how it got that way. Previous knowledge of Yiddish not necessary and may, in fact, be detrimental.

## Susan Leviton



**Susan Leviton** is known to some as a scribal artist and to others as a singer of Yiddish songs. Her work in both areas stands on a foundation of deep investigation of historic sources, and bursts out of old molds with liveliness and wonder. As a long-time faculty member of KlezKamp, the National Yiddish Book Center, Circle Lodge, and countless colleges, synagogues, and communities as a scholar-in-residence, Susan's ability to touch people with sincerity and joyfulness makes her a celebrated bearer of cultural heritage.

### *And Where Do You Come From?*

A music travelogue which samples songs from and about places Jews have called home: China, Ukraine, New York, Birobidjan, England, Russia, *Eretz Yisroel*, and of course, the cities and shtetlekh of Eastern Europe.

### *Threads of Scarlet, Blue and Purple - Needlework in Jewish History and Contemporary Life*

From first references in the Torah, through elaborate fabric embellishments of Europe, Northern Africa, and the Far East, and to contemporary ritual art, this class examines the place of needle and thread in the fabric of our lives. Witness the Jewish involvement in the needle trades during the Industrial Revolution and the sweatshop era. View examples of fabric art as we delve into what some Jewish artists today are crafting. Both traditional items (Tallit, wimple, matza cover) and lesser known fabric objects of Jewish life will bring us to a wide-open discussion of what ritual art means today.

### *Women's Voices In Yiddish Song*

Yiddish song is the tie that allows us to express our hopes, struggles, dreams and desires. View the life experiences of women, the unfolding story of the immigrant experience and more through song.

## *Musical Entertainment By The Youngers of Zion*



*Traditional old time Yiddish and klezmer music played by three master musicians.*

(Pictured: Mark Rubin, Cookie Segelstein and Henry Sapoznik)

"...*'The Youngers of Zion'* is a great little band...really on the mark. Cookie is a great old-time klezmer style fiddler and I really liked the tenor guitar playing."

**R. Crumb - Sauvre, France**

## *OY! KLAHOMA: Confessions of A Jewish Okie Childhood*

**Mark Rubin**, the Musical Mayor of Austin, Texas enjoyed your typical 60's upbringing of a child of the local Hillel Director in Stillwater, Oklahoma. Reveal how this led him to become one of the world's great Jewish musicians.

### *Panel Discussion*

Join **Cookie Segelstein**, **Sabina Brukner** and **Henry Sapoznik** as they discuss what it was like to grow up in Holocaust survivor homes and how it influenced them to become active in Yiddish cultural continuity.

